



ROYAL ACADEMY OF MUSIC.

Fortnightly Meeting of Professors and Students.

ON SATURDAY, OCTOBER 6, 1883, FROM 8 TILL 10 O'CLOCK.

These private meetings are a part of the educational course, and are intended to enable the Professors to observe the general working of the Academy, and to promote the interest of the Pupils in each other's progress. The performances challenge no public criticism, and strangers who are allowed to be present are expected to hear them with indulgence.

THERE WILL BE A LAPSE OF TEN MINUTES FOR CONVERSATION DURING THE COURSE OF THE EVENING.

No Repetition of a Piece, or Recall of a Performer, is allowed at these Meetings.

The doors will be Closed during the Last Piece. Persons having to leave before that are requested to do so between the Pieces, and not during the Music.

| TITLE OF WORK. | NAME OF PERFORMERS. | NAME OF PROFESSORS. |
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| FUGUE in G. Organ..... Johan Ludwig Krebs. (1713—1780.) | Mr. H. C. Tonking. | Dr. Steggall. |
| MORNING PRAYER "Lord, from my bed.".....(Eli) Sir Michael Costa. (Accompanist, Miss Annie V. Mukle.) (Lady Goldsmid Scholar.) | Miss Lee. | Mr. Goldberg. |
| RONDEAU À LA POLONAISE, Op. 37. Pianoforte Sir W. Sterndale Bennett. (1816—1875.) | Miss Shalders. | Mr. Morton. |
| ADAGIO, from Concerto in G, No. 11. Violin Louis Spohr. (Accompanist, Mr. Septimus Webbe.) (1784—1859.) | Mr. O'Brien. | Mr. Ralph. |
| SERENADE (MS.), "Stars of the Summer Night."..... F. Kilvington Hattersley. (Accompanist, Mr. Hattersley.) (Student.) | Miss Leonora Pople. | Mr. Davenport. Mr. Gustav Garcia. |
| ANDANTE, in E minor (Characteristic } Felix Mendelssohn Bartholdy. Pieces), Op. 7, No. 1..... } (1809—1847.) NOVELETTE, in E, Op. 21, No. 7..... } Robert Schumann. 1810—1856.) | Miss C. R. Butler. | Mr. Walter Macfarren. |
| SPANISCHE ROMANZE Halfdan Kjerulf. (Accompanist, Madame Serruys.) | Miss Alexandra Ehrenberg. | Mr. Randegger. |
| BARCAROLLE, in F sharp, Op. 28. Pianoforte..... Frederic Chopin. (1810—1849.) | Miss F. C. Smith. | Mr. O'Leary. |
| AIR, "Hear ye, Israel.".....(Elijah.).....Felix Mendelssohn Bartholdy. (Accompanist, Mr. Ernest Kiver.) (1809—1847.) | Miss Eddison. | Mr. Duvivier. |
| CAPRICCIO, in B flat minor, Op. 33, No. 3. Pianoforte. Felix Mendelssohn Bartholdy. (1809—1847.) | Miss Shaw. | Mr. Westlake. |
| ARIA, "Si hai ceppi.".....(Berenice)..... George Frederic Handel. (Accompanist, Mr. G. J. Bennett.) (1685—1759.) | Mr. Barker. | Mr. Shakespeare. |
| ANDANTE, from Concerto, No. 5. Violin.....Léonard. (Accompanist, Mr. Septimus Webbe.) | Mr. German E. Jones. | Mr. Burnett. |
| TWO SKETCHES (MS.) in F sharp minor and A major. Pianoforte... Dora Bright. (Student.) | Miss Dora Bright. | Mr. Prout. Mr. Walter Macfarren. |
| SONGS { "Under the Lilac." Arthur O'Leary. "Know'st thou the land." Ludwig van Beethoven. (Accompanist, Miss Alice Robinson.) (1770—1827.) | Mrs. F. Wilson. | Mr. Fiori. |
| ANDANTE AND RONDO CAPRICCIOSO, Op. 14. Pianoforte. Felix Mendelssohn Bartholdy. (1809—1847.) | Miss Dora Robinson. | Mr. Walter Macfarren. |
| SONG, "Last night the Nightingale." Halfdan Kjerulf. (Accompanist, Mr. Septimus Webbe.) | Miss Tenniswood. | Mr. W. H. Cummings. |
| SONATA QUASI UNA FANTASIA. in C sharp minor, Op. 27, No. 1. Pianoforte. Ludwig van Beethoven. (1770—1827.) | Miss Adèle Surville. | Mr. F. B. Jewson. |
| Adagio sostenuto. Allegretto. Presto agitato. | | |